

PEOPLE'S THEATRE COLLECTIVE SAFEGUARDING ADULTS POLICY



Signed by

Kizzy Thorne: Named Safeguarding Lead

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for Safeguarding

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Aims

People's Theatre Collective carries out work with adults with care and support needs by delivering

creative and visual arts workshops with local partner organisations, who primarily work with adults with care and support needs. This policy will ensure that all staff and volunteers for People's Theatre Collective will ensure all participants who are adults with care and support needs are safeguarded through following the guidance and steps outlined.

People's Theatre Collective will not tolerate the abuse of adults in any of its forms and is committed to safeguarding adults with care and support needs from harm.

This policy outlines the steps People's Theatre Collective will make to safeguard an adult with care and support needs if they are deemed to be at risk or at risk. This policy sets out the roles and responsibilities of People's Theatre Collective in working together with other professionals and agencies in promoting the adult's welfare and safeguarding them from abuse and neglect.

People's Theatre Collective will ensure that decisions made will allow adults to make their own choices and include them in any decision making. People's Theatre Collective will also ensure that safe and effective working practices are in place.

This policy is intended to support staff and volunteers working within People's Theatre Collective to understand their role and responsibilities in safeguarding adults. All staff and volunteers are expected to follow this policy.

The key objectives of this policy are for all employees and volunteers of People's Theatre Collective to:

- Have an overview of adult safeguarding
- Be clear about their responsibility to safeguard adults
- Ensure the necessary actions are taken where an adult with care and support needs is deemed to be at risk

This policy is based on:

- The Care Act 2014 and the Care and Support statutory guidance
- Oxfordshire County Council's Safeguarding Adults policy

Under the Human Rights Act 1998, everyone has the right to live free from abuse and neglect: <https://www.equalityhumanrights.com/en/human-rights/human-rights-act>

Copies of this policy should be available within the organisation and People's Theatre Collective will not tolerate the abuse of adults in the organisation and staff and volunteers should be made aware of how this policy can be accessed.

This policy should be read in conjunction with People's Theatre Collective's Safeguarding and Child Protection Policy, which outlines our responsibilities and procedures for safeguarding young people: <https://www.peopletheatrecollective.org.uk/our-policies> Staff and volunteers may work with participants across age ranges, and must apply the appropriate policy as required.

What is Safeguarding adults?

'Safeguarding means protecting an adult's right to live in safety, free from abuse and neglect. It is about people and organisations working together to prevent and stop both the risks and experience of abuse or neglect, while at the same time making sure that the adult's wellbeing is promoted including, where appropriate, having regard to their views, wishes, feelings and beliefs in deciding on any action. This must recognise that adults sometimes have complex interpersonal relationships and may be ambivalent, unclear or unrealistic about their personal circumstances.'

Care and Support Statutory Guidance, Department of Health, updated February 2017

All adults should be able to live free from fear and harm. But some may find it hard to get the help and support they need to stop abuse.

An adult may be unable to protect themselves from harm or exploitation due to many reasons, including their mental or physical incapacity, sensory loss or physical or learning disabilities. This could be an adult who is usually able to protect themselves from harm but maybe unable to do so because of an accident, disability, frailty, addiction or illness.

People's Theatre Collective adheres to following the six key principles that underpin safeguarding work (See Care Act guidance)

- Empowerment
- Prevention
- Proportionality
- Protection
- Partnership
- Accountability

People's Theatre Collective will not tolerate the abuse of adults in staff and volunteers should ensure that their work reflects the principles above and ensure the adult with care and support needs is involved in their decisions and informed consent is obtained. People's Theatre Collective should ensure that the safeguarding action agreed is the least intrusive response to the risk. Partners from the community should be involved in any safeguarding work in preventing, detecting and reporting neglect and abuse. People's Theatre Collective should be transparent and accountable in delivering safeguarding actions.

What is Making Safeguarding Personal (MSP)?

MSP means a case should be person-led and outcome-focused. The individual should be involved in identifying how best to respond to their safeguarding situation by giving them more choice and control as well as improving quality of life, wellbeing and safety.

People's Theatre Collective will not tolerate the abuse of adults. The Collective will ensure that adults are involved in their safeguarding arrangements and each individual is dealt with on a case by case basis. As adults may have different preferences, histories and life styles, the same process may not work for all.

Who do adult safeguarding duties apply to?

The Care Act 2014 sets out that adult safeguarding duties apply to *any* adult who:

- Has care and support needs, and
- Is experiencing, or is at risk of, abuse and neglect, and
- Is unable to protect themselves from either the risk of, or the experience of abuse or neglect, because of those needs.

Who do I go to if I am concerned?

The named responsible person for safeguarding duties for People's Theatre Collective is Kizzy Thorne – **07866943401** / kizzy@peoplestheatrecollective.org.uk.

All staff and volunteers should contact Kizzy Thorne for any concerns/queries they have in regards to safeguarding adults. A log of the concern must be kept.

Kizzy Thorne will be responsible to make decisions about notifying adult social services if required and consider alternative actions, where necessary.

Kizzy Thorne will also ensure that the safeguarding adults policies and procedures are in place and up to date. They will ensure a safe environment is promoted for staff and volunteers and adults accessing the service.

What should I do if I am concerned?

Staff and volunteers at People's Theatre Collective who have any adult safeguarding concerns should:

Respond

- Take emergency action if someone is at immediate risk of harm/in need of urgent medical attention. Dial 999 for emergency services
- Get brief details about what has happened and what the adult would like done about it, but do not probe or conduct a mini-investigation
- Seek consent from the adult to take action and to report the concern. Consider whether the adult may lack capacity to make decisions about their own and other people's safety and wellbeing. If you decide to act against their wishes or without their consent, you must record your decision and the reasons for this.

2. Report

- Report to the named safeguarding lead, Kizzy Thorne.

3. Record

- Safeguarding information should be recorded by People's Theatre Collective on the staff drive, by completing the Safeguarding Log Template. Access is given only to the staff member recording the information and the Designated Safeguarding Lead, unless otherwise given to share with another member of staff.
- As far as possible, records should be written contemporaneously, dated and signed.
- Keep records about safeguarding concerns confidential and in a location where the alleged abuser will not have access to the record. Access should not be given to any unauthorised person for accessing confidential information including the sharing of passwords.

4. Refer

In making a decision whether to refer or not, the designated safeguarding lead should take into account:

- (1) the adult's wishes and preferred outcome
- (2) whether the adult has mental capacity to make an informed decision about their own and others' safety
- (3) the safety or wellbeing of children or other adults with care and support needs
- (4) whether there is a person in a position of trust involved
- (5) whether a crime has been committed

This should inform the decision whether to notify the concern to the following people:

- The police if a crime has been committed and/or
- Oxfordshire County Council Adult Social Care for possible safeguarding enquiry
- Relevant regulatory bodies such as Care Quality Commission, Ofsted, Charities commission or service commissioning teams
- Family/relatives as appropriate (seek advice from adult social services)

The designated safeguarding lead should keep a record of the reasons for referring the concern or reasons for not referring.

Incidents of abuse may be one-off or multiple and may affect one person or more. Staff and volunteers should look beyond single incidents to identify patterns of harm. Accurate recording of information will also assist in recognising any patterns.

As soon as Adult Social Services becomes involved, a safeguarding adults process is followed. For more information about the safeguarding adults process, refer to the Oxfordshire County Council Policy for Safeguarding Adults.

What are your roles and responsibilities?

All staff, management, trustees and volunteers at People's Theatre Collective are expected to report any concerns to the named person for safeguarding. If the allegation is against one of People's Theatre Collective members, volunteers, trustees or directors, seek advice from People's Theatre Collective safeguarding lead Kizzy Thorne. If the allegation is against the safeguarding lead, seek advice from Oxfordshire County Council's Adult Social Care Team.

The designated safeguarding adults lead should be responsible for providing acknowledgement of the referral and brief feedback to the person raising the original concern. Feedback should be given in a way that will not make the situation worse or breach the Data Protection Act. If the police are involved, they should be consulted prior to giving feedback to the referrer to ensure any criminal investigation is not affected.

The local authority will decide on who will lead on a safeguarding enquiry should it progress to that stage. The named organisation should not conduct its own safeguarding enquiry unless instructed to do so by the local authority. Staff and volunteers should ensure that the adult with care and support needs is involved at all stages of their safeguarding enquiry ensuring a person-centred approach is adopted.

Whistleblowing and Code of Conduct

People's Theatre Collective promotes a culture of openness and accountability. All staff, volunteers and trustees are expected to follow the organisation's Code of Conduct for Staff and Volunteers, which outlines standards of behaviour and responsibilities.

Anyone with concerns about the behaviour of a colleague, volunteer or other professional working with adults at risk is encouraged to report those concerns without fear of reprisal, in line with our Whistleblowing Policy.

Complaints procedure

People's Theatre Collective promotes transparency and honesty when things go wrong. All staff and volunteers should apologise and be honest with service users and other relevant people when things go wrong.

The Mental Capacity Act 2005 is to be used when decisions on behalf of those adults with care and support needs who are unable to make some decisions for themselves. Refer to the Mental Capacity Act Code of Practice, <https://www.gov.uk/government/publications/mental-capacity-act-code-of-practice>. You will need to involve an advocate if the person lacks capacity to make decisions about the safeguarding concern.

Why is it important to take action?

It may be difficult for adults with care and support needs to protect themselves and to report abuse. They rely on you to help them.

Confidentiality and information sharing

People's Theatre Collective expects all staff, volunteers, trustees to maintain confidentiality at all times. In line with Data Protection law, People's Theatre Collective does not share information if not required.

It should however be noted that information should be shared with authorities if an adult is deemed to be at risk of immediate harm. Sharing the right information, at the right time, with the right people can make all the difference to preventing harm. For further guidance on information sharing and safeguarding see: <https://www.scie.org.uk/safeguarding/adults/practice/sharing-information/>

Recruitment and selection

People's Theatre Collective is committed to safe employment. Safe recruitment practices, such as Disclosure and Barring checks reduce the risk of exposing adults with care and support needs to people unsuitable to work with them. Refer to the council's guidance on Safer Recruitment and People's Theatre Collective's Safer Recruitment Policy for more information:
www.peoplestheatrecollective.org.uk/our-policies

Training, awareness raising and supervision?

People's Theatre Collective ensures that all staff and volunteers receive basic awareness training on safeguarding adults as they may come across adults with care and support needs who may be at risk of abuse. Those adults may report things of concern to staff or volunteers who should be equipped with the basic knowledge around safeguarding adults and be confident to identify that abuse is taking place and action is required. All staff and volunteers should be clear about the core values of People's Theatre Collective and commitment to safeguarding adults.

It is also useful to discuss training with staff who have attended training sessions to ensure they are embedding this in practice.

Voluntary organisations (including volunteers) who support adults with care and support needs can access the basic awareness safeguarding adults training provided by Oxfordshire Safeguarding Adults Board. Free training is also available. See:
<https://www.osab.co.uk/learning-zone/osab-core-adult-safeguarding-courses/>

Similarly, staff and volunteers may encounter concerns about the safety and wellbeing of children and young people. For more information about children's safeguarding, refer to People's Theatre Collective Safeguarding and Child Protection policy: www.peoplestheatrecollective.org.uk/our-policies

Prevent

Radicalisation and extremism of adults with care and support needs is a form of emotional/psychological exploitation. Radicalisation can take place through direct personal contact, or indirectly through social media.

If staff are concerned that an adult with care and support needs is at risk of being radicalised and drawn into terrorism, they should treat it in the same way as any other safeguarding concern.

For more information about Prevent see:

Safeguarding contacts

These individuals form the core safeguarding team for People's Theatre Collective and should be contacted with any safeguarding concerns. In the case of a serious or urgent matter, contact emergency services or the appropriate local authority safeguarding team.

Name of Safeguarding Lead:	Kizzy Thorne	Tel Number: 07866943401
Name of Deputy Safeguarding Lead:	Deborah Howe	Tel Number: 07721443374
Trustee with Safeguarding responsibilities:	Lynn Mumford	Tel Number: 07775690968

Monitoring and review

The policy was reviewed on 21 May 2025 and will be reviewed annually. All individuals in a position of trust should have access to this policy and sign to the effect that they have read and understood its contents.

People's Theatre Collective will complete an annual self-assessment to appraise their safeguarding practice against OSAB standards, please see <https://www.osab.co.uk/>

Next review due date: 27 July 2026

Document Version History

Available as a separate document from People's Theatre Collective.

Appendix 1

What are the types of safeguarding adults abuse?

The Care and Support statutory guidance sets out the 10 main types of abuse:

- Physical abuse
- Neglect
- Sexual abuse
- Psychological
- Financial abuse
- Discriminatory
- Organisational
- Domestic violence
- Modern Slavery
- Self-neglect

However, you should keep an open mind about what constitutes abuse or neglect as it can take many forms and the circumstances of the individual case should always be considered.

For more information, see section 14.17 of the Care and Support Statutory Guidance.

What are the possible signs of abuse?

Abuse and neglect can be difficult to spot. You should be alert to the following possible signs of abuse and neglect:

- Depression, self-harm or suicide attempts
- Difficulty making friends
- Fear or anxiety
- The person looks dirty or is not dressed properly,
- The person never seems to have money,
- The person has an injury that is difficult to explain (such as bruises, finger marks, 'non-accidental' injury, neck, shoulders, chest and arms),
- The person has signs of a pressure ulcer
- The person is experiencing insomnia
- The person seems frightened, or frightened of physical contact.
- Inappropriate sexual awareness or sexually explicit behaviour
- The person is withdrawn, changes in behaviour

You should ask the person if you are unsure about their well-being as there may be other explanations to the above presentation.

Who abuses and neglects adults?

Abuse can happen anywhere, even in somebody's own home. Most often abuse takes place by others who are in a position of trust and power. It can take place whether an adult lives alone or with others. Anyone can carry out abuse or neglect, including:

- partners;
- other family members;
- neighbours;
- friends;
- acquaintances;
- local residents;
- people who deliberately exploit adults they perceive as vulnerable to abuse;
- paid staff or professionals; and
- volunteers and strangers

Appendix 2

Raising a safeguarding concern

You are informed or become aware of possible abuse or neglect



GATHER INFORMATION

- How does the adult wish for the concern to proceed?
- What changes or support would they like as a result of this concern being raised?



RESPOND

- Take action to ensure the immediate safety and welfare of the adult (and any other person/child at risk)
- Consider:
 - Does medical attention need to be organised? (dial 999)
 - Is urgent police presence required? (dial 999)



REPORT

- Has a crime been committed? If so, does it need to be reported?
- Dial 101 unless there is an immediate risk, in which case dial 999
- Preserve forensic evidence (if any)



REFER

Decide whether to raise a safeguarding concern, and if so take action. Do this:

- Immediately where the concern is urgent and serious
- Within the same working day for any other concerns



RECORD

- Document the incident and any actions or decisions taken.



REFER:

- Ensure key people are informed, for example, Named Safeguarding Lead, CQC, relatives as appropriate.



SUPPORT:

- Provide support or feedback for the person identifying the safeguarding concern.

With thanks and acknowledgements to West and North Yorkshire and York regional Multi-Agency Policy and Procedures from which this flowchart has been adopted.